

Maia Brown-Jackson

WORK EXPERIENCE

Special Inspector General for Afghanistan Reconstruction

February 2022 – Present

Remote

Program Analyst

- Write and edit reports regarding information found over the course of an audit to be given to Congress and made available to the public
- Analyze criteria for auditing based on latest federal guidelines and determine compliance or noncompliance of programs and agencies being audited
- Conduct interviews with members of USAID, the State Department, and their implementing partners, including developing questions and debriefing senior members of SIGAR
- Continue training courses at USIP, GAO, and DOD among others in topics relevant to auditing, necessary tools for project management and report writing, and international relations and peacebuilding
- Won award for audit proposal ideas
- Complete tracing and verifying and referencing on final reports

Yuva Group for Women & Children Trauma Victims

October 2023 – Present

Remote

November 2020 – December 2021

Outreach Coordinator

- Provided hands-on education in appropriate mental health paradigms to Yazidi volunteers in Dohuk and neighboring villages on Sinjar Mountain serving internally displaced people (IDP)
- Worked with local volunteers to provide mental health and social support for IDP trauma victims and survivors of sexual slavery
- Developed website content and built website
- Organized and implemented project recording diverse speakers discussing the importance of education
- Currently working on three part interview with the founder of Yuva regarding the initial escape from ISIS, the history, truth, and myths about the Yazidi

ImpactCurve Global Consulting

May – November 2021

Remote

Editor

- Edited full RFPs including budgets
- Consulted on program creation through logic models, adhering to specific requests and budgets

Strategic Capacity Group

August 2019 – September 2020

McLean, VA

Project Coordinator

- Recruited by the security sector reform focused nonprofit to serve as a key member of the Mali Academies of Excellence Program, as well as provide research, development, and logistical support on a variety of projects throughout Africa and Asia
- Organized and attended first annual conference for Women in Law Enforcement in Manila
- Assessed the organizational and pedagogical capacities of the National Guard in Bamako
- Led the creation of a series of instructor professionalization events for the Malian security forces (National Guard, National Police, Gendarmerie, and Civil Service Protection)
 - Conducted M&E and follow up analysis on training programs

Islamic Theology of Counter-Terrorism

February – September 2019

Remote

South Asia Policy Desk Member

- Researching, writing, and editing articles on topics related to national security and geopolitics for

online and print editions alone and as part of a team, including three chapters in *Marketing Terrorism: The Continental Fear from Middle East to Asia and Africa*, edited by Noor Dahri.

Yazda / Global Yazidi Organization

August 2016 – September 2017

Dohuk, Kurdistan Region, Iraq and Remote

Volunteer

- Worked with US-based 501(c)(3) international NGO supporting Yazidi refugees worldwide following the August 2014 genocide
- Gathered and compiled available financial documentation to support continuation of UN programs for IDP victims of the 2014 Yazidi Genocide for required audit
- Interviewed and recorded personal testimony of survivors including women and children survivors of sexual slavery to raise awareness and garner international support for victims
- Met with tribal leaders to document efforts to rebuild educational facilities in war-damaged ancestral villages and to explore options for accessing international financial support

Freelance Writer & Editor

- Write poetry, fiction, and creative nonfiction for literary magazines, journals, anthologies, and solo collection, with a second collection (see appendix for list) coming out in 2026 2017 – Present
 - Winner of the *PARSEC Award for Best Speculative Fiction Story: Large Cast* 2018
 - Nominated for a Pushcart Prize 2024

EDUCATION

The Fletcher School of Law and Diplomacy, Tufts University

May 2019

Master of Arts in Law and Diplomacy

GPA 3.9

- Fields of Study:
 - Human Security
 - International Security Studies
- Thesis: *Human Security, Economic Vulnerability, and Terrorism in Afghanistan*
- Editor of *The Fletcher Security Review*

University of Chicago

March 2014

Bachelor of Arts with Multiple Honors, English Literature

APPENDIX: SELECTED CREATIVE WRITING PUBLICATIONS

Anthologies, Journals, and Magazines

27th Annual Poetry Ink Anthology, Moonstone Press (2023)

28th Annual Poetry Ink Anthology, Moonstone Press (2024)

Across the Margin (2025)

Afterimages (2023)

Anti-Heroine Chic Magazine (2017)

Beyond Queer Words, 8th Edition, Beyond Words (2024)

BlazeVOX Fall 2023, BlazeVOX Journal (2023)

BlazeVOX Spring 2024, BlazeVOX Journal (2024)

Written with Madeline Charne

Burningword (2025)

Cacophony, Havik (2023)

Cathexis Northwest Press (2023)

Clackamas Literary Review (2025)

Collide (2025)

Dipity Lit Mag (2024-2025)

Fantasy and Science Fiction Magazine (2021)

Imposter: A Poetry Journal (2024)

Kaidankai Podcast (2024)

Maudlin House (2025)

Not Enough Space, Nat 1 Pub (2024)

The Pan Haiku Review, Call of the Page (2024)

Nominated for the 2025 *Red Moon Anthology*

Pieces of the Puzzle, Bi Women Quarterly (2025)

Penumbra Speculative Fiction Magazine (2025)

La Picciolletta Barca (2024)

Prime Number Magazine (2024)

Winner of the Prime 53 Poem Summer Challenge

Nominated for the 2026 Pushcart Prize

The Radical Notion (2024)

The Raven Review (2025)

The RavensPerch (2023)

Remembering Audre Lorde, Moonstone Press (2024)

Remembering Robert Frost, Moonstone Press (2024)

Return Home Podcast (2017-2019)

Rising Phoenix Review (2020-2024)

Sheila-Na-Gig (2025)

Soup Can Magazine (2025)

Spring 2025: Volume 3.4, Audience Askew (2025)

Summer 2024: Volume 3.1, Audience Askew (2024)

W3IRD, The Quarter(ly) Journal (2024)

When We Met, This Is How I Felt, Poet's Choice (2023)

World Poetry Day 2024, Moonstone Press (2024)

Poetry Collections

And My Blood Sang (2025)

Gifted (2026)